

Sergei Rachmaninov

ALEKO

arranged by Moshe Shulman

Instrumentation:

1 Flute
1 Oboe
1 Clarinet in Bb
1 Bassoon
1 Horn in F
1 Trumpet in Bb
Timpani/Percussions (2)
Harp
Strings

Introduction

2h

Orchestration: Moshe Shulman

Rahmaninov

♩ = 51

rit.

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Timpani

Percussion

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

6 **Agitato** ♩ = 83

Fl. *ff* *fff*

Ob. *fff*

Cl. *ff* *fff* *mf*

Bsn. *ff* *fff*

Hn. *ff* *fff*

Tpt. *ff* *fff*

Perc. cymbals *f* triangle *p*

Hp.

Agitato ♩ = 83

Vln. I *fff* *p*

Vln. II *fff* *p* pizz.

Vla. *fff* *p* pizz.

Vc. *fff* *p* pizz.

Db. *fff* *p* pizz.

accel. poco a poco

11

Fl. *mf* 3 3 *p* 3 3

Ob. *mf* *p* 3 3 3

Cl. *p* 3 3 3 3

Bsn. *mf* 3 3 *p* 3 3

Hn. *pp*

Tpt. 3

Perc.

Hp.

Vln. I arco pizz. arco pizz. **accel. poco a poco**

Vln. II arco pizz. arco pizz. *p* *p*

Vla. arco pizz. arco pizz. *p* *p*

Vc. arco

Db.

15

Fl. *p* 3 3 *f* 3

Ob. *p* 3 3 3 3

Cl. *p* 3 3 3 3 3 3 3

Bsn. *p* 3 3 *f* 3

Hn. 3

Hp. *f* *f*

Vln. I *f* 3 3 3 *f* 3

Vln. II arco *f* pizz. *p* arco *f* 3

Vla. *f* pizz. *p* arco *f* 3

Vc. arco *f* pizz. arco *f*

Db. arco *f* pizz. arco *f*

Detailed description: This page of a musical score covers measures 15 through 18. The score is for a full orchestra. The Flute (Fl.) part begins in measure 15 with a piano (*p*) triplet of eighth notes, followed by another triplet, then a forte (*f*) melodic line, and ends with a piano triplet. The Oboe (Ob.) part has a piano triplet in measure 15 and another in measure 18. The Clarinet (Cl.) part features a piano triplet in measure 15 and several triplets in measure 18. The Bassoon (Bsn.) part has piano triplets in measures 15 and 18, and a forte melodic line in measure 16. The Horn (Hn.) part has a triplet in measure 15. The Harp (Hp.) part is mostly silent, with forte chords in measures 17 and 18. The Violin I (Vln. I) part starts with a forte melodic line in measure 15 and includes triplets in measures 16 and 18. The Violin II (Vln. II) part alternates between arco (bow) and pizzicato (pizz.) in measures 15 and 16, then arco in measure 17, and ends with a triplet in measure 18. The Viola (Vla.) part has a forte melodic line in measure 15, pizzicato in measure 16, and arco in measure 17, ending with a triplet in measure 18. The Violoncello (Vc.) and Double Bass (Db.) parts both alternate between arco and pizzicato in measures 15 and 16, then arco in measure 17, and end with a triplet in measure 18.

19

rit. A tempo ♩ = 83

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

f

f

rit.

A tempo ♩ = 83

p

p

p

p

p

Fl. 23

Ob.

Cl. 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bsn. 3

Hn. *f*

Tpt. *f*

Hp.

Vln. I *f* 3 3 3 3 3 *p* 3 3 3 3 3 3 3 3 3 3 *f*

Vln. II *f* 3 3 3 3 3 *p* 3 3 3 3 3 3 3 3 3 3 *f* *p*

Vla. *f* 3 *p* 3 3 3 3 3 3 3 3 3 3 *f* *p*

Vc. *f* *mf*

Db. *f* *mf*

Detailed description of the musical score for page 6, measures 23-26. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violins I and II, Viola, Violoncello, Double Bass) are shown. The woodwinds play complex rhythmic patterns with many triplets. The strings have a similar rhythmic texture with triplets and some sustained notes. Dynamics range from forte (f) to mezzo-forte (mf) to piano (p). There are crescendos and decrescendos indicated with hairpins.

27

Fl. *mf* *f*

Ob. *f*

Cl. *mf* *f*

Bsn. *f*

Hn. *mf* *f*

Tpt.

Hp. *f*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Db. *f* *mf* *f*

Detailed description: This page of a musical score covers measures 27 through 30. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) features complex rhythmic patterns with triplets and slurs. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play sustained notes with dynamic markings. The piano (Hp.) provides harmonic support with chords in the right hand and bass notes in the left hand. The score is written in a key with one flat and a 3/4 time signature.

31 **accel. poco a poco**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.*

p *cresc.*

35

Fl. *f* *fff* *rall.* 3

Ob. *f* *fff*

Cl. *fff*

Bsn. *fff* 3 3 3

Hn. *fff*

Tpt. *fff*

Timp. *tr* *tr* *tr* *fff*

Perc. Cymbals

Vln. I 3 3 3 3 *rall.* 3 3

Vln. II 3 3 3 3 3 3 3 3

Vla. *fff* 3 3 3 3

Vc. *fff* 3 3 3

Db. *fff* 3

Andante (♩ = 83)

40 **A tempo** **rall.** **Andante (♩ = 83)**

Fl. *pp* 3 3 3 3

Ob. *pp* 3 3 3 3

Cl. *pp* 3 3 3 3

Bsn. *f*

Hn. *f*

Tpt. *p* *f* *tr*

Timp. *f dim.*

Perc. *f*

Hp.

Vln. I *mf* *p* **rall.**

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p* *f* *pp*

Db. *mf* *p* *f* *pp*

45

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Perc. Tambourine *p*

Hp.

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *p espress.*

Vc. *p espress.*

Db. *pizz.* *pp*

Detailed description: This page of a musical score covers measures 45 through 48. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a rhythmic pattern of eighth-note triplets. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a melodic line with a 'pizz.' (pizzicato) marking and a dynamic of 'p' (piano). The Viola and Violoncello parts are marked 'p espress.' (piano espressivo). The Percussion part includes a Tambourine with a dynamic of 'p'. The Harp (Hp.) provides a harmonic accompaniment with chords. The Double Bass (Db.) part has a 'pizz.' marking and a dynamic of 'pp' (pianissimo) in the final measure. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature.

49

Fl. *3 3 3 3*

Ob. *3 3 3 3*

Cl. *3 3 3 3*

Bsn.

Hn.

Tpt. senza sord. *p*

Perc.

Hp.

Vln. I arco *3 3 3*

Vln. II arco *3 3 3*

Vla. pizz. arco *p*

Vc. pizz. arco *p*

Db. arco *p*

Detailed description: This page of a musical score covers measures 49 to 52. The key signature has one flat (B-flat), and the time signature is 3/4. The score is arranged in a standard orchestral format. The Flute, Oboe, and Clarinet parts feature continuous triplet patterns in measures 49-51, with a final triplet in measure 52. The Bassoon part consists of quarter notes. The Horn and Trumpet parts play sustained notes. The Percussion part has a simple rhythmic pattern. The Harp part provides harmonic support with chords. The Violin I and II parts play sustained notes, with Violin I and II also playing triplets in measure 52. The Viola and Violoncello parts play sustained notes, with the Viola also playing triplets in measure 52. The Double Bass part plays sustained notes. Dynamics include *p* (piano) for the Trumpet, Viola, Violoncello, and Double Bass in measure 52. Performance instructions include 'senza sord.' for the Trumpet and 'arco' for the Violins, Viola, and Double Bass in measure 52.

53

Cl.

Bsn.

Hn.

Tpt.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.